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NEWS SECTION

SHORT CONFERENCE REPORT

10th INTERNATIONAL SYMPOSIUM ON BIOMEDICAL APPLICATIONS OF CHROMATO-GRAPHY AND ELECTROPHORESIS, ŽINKOVY CASTLE NEAR PILSEN, CZECHOSLOVA-KIA, APRIL 26–29, 1988

Although the weather was somewhat less warm than it might have been for the time of year, this did not chill the spirits of the participants who spent some four nights lodging (sometimes under



Fig. 1. The contented (and relieved?) organizers of all ten symposia in the series, Karel Macek and Joachim Wagner, relaxing after the event.

rather crowded circumstances) in this splendid ancient (but now largely nineteenth century) mansion.

The scientific sessions were well-attended and there were often lively discussions. Everyone was very satisfied with the level of the contributions.



Fig. 2. Roger Causon and Ante Krstulović, both involved with a very well-known chromatographic journal, stand before the castle entrance. Ante clearly did not trust the uncertain weather.



Fig. 3. Three participants clearly enjoying one of the Žinkovy evenings, where the wine was plentiful and good. This was greatly appreciated by some of the delegations. Here we see Ljudmila Kolomiets, Eva Smolková-Keulemansová and Vadım Davankov.



Fig. 4. A group photo in front of the Lobkovická Vinárna in Prague after the symposium had ended. From left to right we see A. Krstulović (who *still* did not trust the weather), J. Turková, J. Macek, E. Smolková-Keulemansová, J. Wagner, A. Fell, I. Hais, A. De Leenheer and, either conducting or about to say grace, a towering U. Brinkman.



Fig. 5. At a somewhat later stage, inside. Both Udo Brinkman and Marc Atkins appear to be somewhat pensive and uneasy, but this was certainly not on account of the food, which was excellent.



Fig. 6. From the happy smile of Zdeněk Deyl one could not possibly imagine that his many-thousand-person biomedical congress was only about three months away. But the wine in the Lobkovická Vinárna was just as good as in Žinkovy. Karel Macek and son Jan are equally happy.



(b)



Fig. 7. (a) Ivo Hais and B. Belenkii soon after arrival and (b) some time later.

(a)